

Randolph Music Department
Percussion Solo Performance Evaluation

Rhythmic Accuracy

The student performs;

5	accurate rhythms throughout
4	nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns.
3	many rhythmic patterns accurately , but some lack precision (approximation of rhythm patterns used).
2	many rhythmic patterns incorrectly or inconsistently.
1	the majority of rhythmic patterns incorrectly .

Tempo

The students performance;

5	is accurate and consistent with the printed tempo markings.
4	approaches the printed tempo markings yet the performed tempo does not detract significantly from the performance.
3	is different from the printed tempo resulting in inappropriate tempo for the selection, yet remains consistent.
2	is inconsistent (i.e., rushing, dragging, inaccurate tempo changes.)
1	is not accurate or consistent

Fundamentals

The student; (4 Consistently, 3 Often, 2 Sometimes, 1 Rarely, 0 Never)

4	3	2	1	0	uses an appropriate grip ; (matched or traditional.) Fingers are placed appropriately on the sticks to insure proper performance technique
4	3	2	1	0	stick height is appropriate for the style and dynamics of the music performed
4	3	2	1	0	varies the tone quality of the performance by altering the striking position on the head; appropriate for the style and dynamics of the music
4	3	2	1	0	performs with proper sticking ; appropriate use of the left and right hand
4	3	2	1	0	choice of sticks is appropriate for the style and character of performance

Sticking/Articulation

The student;

4	3	2	1	0	performs with appropriate sticking and correct execution of rudiments if present
4	3	2	1	0	performs with evenness in rolls that are sustained with evenly spaced strokes
4	3	2	1	0	performs with accents and dynamics as marked

Musicianship

The student; (4 Consistently, 3 Often, 2 Sometimes, 1 Rarely, 0 Never)

4	3	2	1	0	demonstrates control of the musical time/pulse appropriate for the style of music. (i.e. use of steady beat, and/or use of rubato, ritardando, stringendo)
4	3	2	1	0	demonstrates dynamic contrast notated by the composer